



## **Caterpillar GCI Creative platform**

In 2020, Caterpillar's largest global machine division, Global Construction and Infrastructure (GCI), appointed DPR&Co to deliver a global creative platform for new product introductions.

#### Demonstrates.

- Ability to deliver global campaigns that are adaptable by region
- Strong strategic creative capability
- High-level image composition and creation, to support technical and environmental requirements.

## The challenge.

Developing a creative framework to be deployed by a global network of Caterpillar marketing teams and authorised dealerships was a complex and nuanced process.

It was critical to enable every market across the world to promote different machine models and environments, across different languages - without compromising brand integrity - while still delivering a compelling messaging platform. It was also important to develop colour palettes, graphic elements and imagery that would be relevant in any market.

The creative assets needed to reflect Caterpillar's 'customer-first' business philosophy while being technically accurate in every detail.





05 Triple Hero Quarry

Suggested cropping for portrait and landscape formats







Suggested cropping for portrait and landscape formats



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### Our response.

All around the world, Caterpillar machinery is vital to the delivery of life-changing infrastructure projects.

We wanted to reflect the importance of this work in our creative approach.

This set the tone for dramatic imagery – always in typical working situations at various scales and settings.

Combining 3D imagery and photography, a series of product, people and background image templates were developed to form the basis of a global playbook.

Headline and copy treatments were created to cater for limitless formats and language requirements.

Unique graphic elements were also developed to ensure added impact and campaign clarity across regions and languages.

Throughout the campaign development process, DPR&Co worked with the Caterpillar Global Brand team to ensure alignment with corporate brand guidelines.





## Global playbook

# CAT GCI DESIGN ELEMENTS

#### DOT PATTERN APPLICATION

The GCI background dot pattern consists of small dots in Cat Yellow. The dot pattern adds texture to a background.

- Use only the provided pattern for consistency.
- The pattern should be used as a layer over the sky but behind every other element on page.
- Apply gradient feather to fade out pattern around type or equipment.
- Use predominantly in darker areas to ensure visibility.
- Only use the dot pattern as a secondary element. Unity use the uot pattern as a secondary element.
   It should not detract from the headline or product.
- The pattern can be added at the top, side or corners The patient can be added at the top, side of content of a layout depending on size and format. See right.
- . Sizing of the dot pattern should be kept consistent. inere stitutio de lo quis per 4 citto attivors to PM o smaller. For larger artwork, increase proportionally.

## DOT DEVICE WITHIN CALL OUT BOX

Photo background: The colour of the box is C:74 M:35 Y:0 K:80 at 50% (multiply) opacity. A line is to be used in conjunction with the dot A line is to be used in conjunction with the out device to highlight the points. The thickness of the line should be .5pt and the dots should be 2mm on a US letter/A4 page.

White background: On white backgrounds, please outline box edge and use dot pattern as a gradient fill.

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# CAT GCI DESIGN ELEMENTS

#### DIVIDERS AND POINTERS

- A divider line should be used between headings and subheads/copy, with the dot device at each end of the line.
- The thickness of the divider line should be 1.6pts for a US letter/A4 application and proportional at other sizes.
- The height of divider lines is based on the amount of text and should be taller than the subhead/copy height by at least the height of two dot end points.
- The divider line can also be used as a pointer with radiating circles around the dot, drawing attention to a particular part. circles around the out, drawing attention to a pertudual part of the machinery. The first radiating circle is the same width or the machinery. The lifst radiating choice is the same? as the divider line, while the second is half the width.

Note: An alternative to the divider line as a pointer is the use of an icon, as outlined on the ICONS page.

#### DOT POINTS

The dot device can be used as dot points within the body copy I ne dor device can be used as our points wrimin the body copy section. They should be the same point size as the body copy, should be left-aligned and in line with the text above.



Size of dots on divider line is 3 times the width of the



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A4 Press



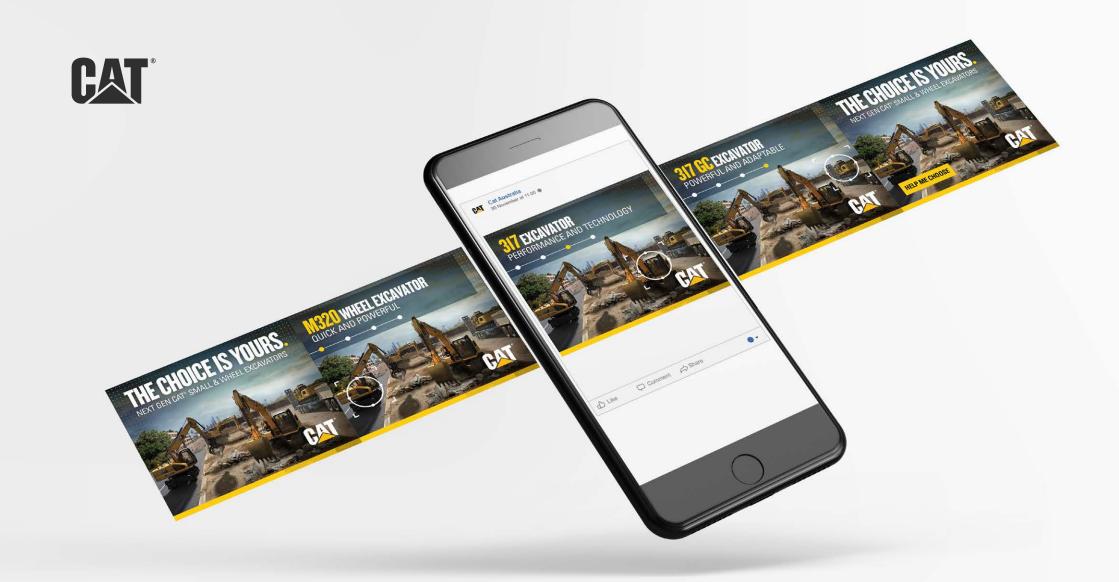
DIGITAL - LEADERBOARD static (728x90)



DIGITAL - HALF PAGE static (300x600)



DIGITAL - MREC static (300x250)





# Caterpillar GCI Creative platform

#### The result.

A fresh and high impact creative platform that provides flexibility and adaptability across global applications.

The campaign has been well received by all stakeholders, including the Caterpillar team and the Cat dealer network. It currently underpins GCI campaign roll outs across the globe.

Caterpillar
GCI branding and positioning campaign
Procurement decision makers in heavy construction, quarry, roads and paving industries.
Digital, social, print, collateral, large format
A comprehensive, integrated brand and campaign playbook together with ongoing new product introduction image and campaign development.
4 months
Strong uptake by Caterpillar and dealers across multiple global regions including North America, Europe, Asia Pacific

